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U. S. Department of Agriculture

Flower Facts and Fashions

From

Kaylor Nurseries

Blaine, Wash.

Spring
of 1938
Catalog
No. 20

Leschi

Royal Pledge

Kaylor Variety Glad Collection

Leschi, Retah Schell, Puck
Emeline Manning, Aldebaran
Laughing Lassie, Kulshan
Miss Pocatello, Royal Pledge
Yakima Apricot, Semiahmoo
Robert Brownlee.

One large bulb of each of the above twelve varieties, total value \$3.75 for \$3.00. Same collection in medium sizes for \$2.15, postpaid.



We Extended Greetings and An Invitation

Carrie Jacobs Bond wrote that the end of a perfect day was a "count of the friends you've made."

As the years roll along I am impressed with what seems to me to be a fact:—that no other occupation is so prolific of friend making as that of growing good plants and bulbs for those who find an outlet for their higher emotions in the producing of beautiful gardens. Perhaps this is because I have a real friendly feeling towards flower lovers. On this common ground we can, for a time at least, forget those little selfish things that make "countless thousands mourn." Even those of us who depend upon growing plants, seeds and bulbs for our living can derive a soul divided out of these friendships if we will but open the way and join the other fellow in a trip down friendship lane.

In the twelve years since this little business was established, I am happy to say we have made many of these trips and my hope is that the future years will lead to more of them.

If it ever seems to you that we have treated you in other than a friendly manner, please be good enough friend to tell us about it so that we can clear up the matter and have you again join us in a pleasant trip down Friendship Lane.

We are doing our best to give our customers the best of bulbs, plants and

service at the lowest possible cost. Please help us in this effort by observing the following new rules:

Remit by money order, draft or check. If currency and stamps are sent, they travel at customer's risk. Sometimes such remittances are lost in the mails.

We pay transportation to fifth zone. Roughly, the country lying north and west of Grand Forks, Denver and Los Angeles. Customers east or south of this line, please add ten per cent for extra transportation costs. Except that we prepay postage on all orders for bulbs of our own Gladioli varieties.

The U. S. postoffice department refuses to pay for damages caused to insured parcel post shipments by frost. Because of this failure upon the part of the government to make good on insured parcels, all shipments of bulbs and plants made during the winter months will be by express, or by parcel post at consignee's risk and expense.

If you prefer to have your order come transportation charges collect, tell us and we will put in more than enough stock to pay such charges. Lots of times we can send a much larger plant on charges collect orders than on those that are prepaid.

Washington Customers, Please Add Sales Tax.

Three Beautiful New Glads Are Introduced

"Of the making of books there is no end," might well be said of new varieties of Gladioli. Every year sees hundreds come into the picture; also hundreds of the older things fade out. Many are called but few make the performance grade now required of a new variety. Only top notchers can hope to remain in the running.

For the season of 1938 we are introducing three new ones which have been greatly admired by visitors to our gardens or to other gardens where they have been tested. We hope they will prove as beautiful and reliable in your garden as they have in ours and we believe there is a niche into which they will fit in the Gladioli color scheme.

In all statements as to size we wish to call your attention to the fact that the measurements were taken from field-grown specimens produced under normal dry-farming methods. These measurements were taken in the field and not after the spikes had been held in dark cold

storage for a few days to make them develop extra size and number open. If you want to pet them some, they will do better than the records noted in our descriptions.

Chiroco

Pronounced Chi-ro-co.

Leschi was the seed parent while Morocco supplied the pollen in the breeding of this new dark red. It bloomed for the first time in 1934 and has been consistent in its good performance ever since. Here on Puget Sound it blooms in about 100 days from planting, but this time is reduced about 12 days when grown in warmer climates. It grows spikes 56 to 60 inches tall with a medium size but strong stem so that the florets are always carried upright. The flower head is 24 inches long carrying 20 buds of which eight will open at one time without "petting." Size of florets is five by six inches,

the petals being somewhat pointed and the florets wide open.

In color it is almost a self of clear, deep crimson, favoring the maroon rather than the bright red side of crimson. There is none of the blotchiness of Morocco in its color. Position and texture are exceptionally good and in the field it stands up above most of those around it, has a strikingly brilliant individuality that catches the eye of every visitor. Small bulbs produce good spikes and bulblets germinate well. Visitors to our gardens who have admired this glad and have asked for prices as soon as introduced, will identify it as K 34-59. Following our former practice of holding a new variety until its worth has been proven thru tests, and a fair stock worked up, we are offering blooming size bulbs at \$3.00 each. This price probably will be maintained in 1939 as well as this year.

Dragonette

Decidedly different and out of the ordinary is this small snapdragon-like glad. Some years ago a strange thing showed up in our seedling patch, a glad so small that one could cover it with a good sized thumb and a color so bad that it was awful. It was crossed on several others and Dragonette has Gloriana for a seed parent. It is mid season, has a 42 inch spike, a 20 inch flower head with six

open. The color is true pink, irregularly marked with golden yellow bloaches. These are sometimes on the twilled tips of the petals and sometimes deeper down near the throat. The florets are deep cups resembling a snapdragon, hence its name. It wins as the smallest Glad in the show and in addition is a charming novelty. A rapid propagator, the price for 1938 is 50c per blooming size bulb.

Helen Maurine

Dr. Clarence M. Miller, Everett, Washington, spent his boyhood days on a stock farm in Iowa. There he made a study of line breeding of farm animals and when, years later, he had an attack of Gladitis, he dug up this information and proceeded to apply it to Glad breeding. As a result there are a number of fine things coming along for introduction during the next few years. But this year we are offering his first one under the above name. It is a mid season variety, quite tall with one of the best proportioned spikes we have ever seen. Carries about 20 buds with eight or more open in perfect placement. The florets are beautifully shaped, a warm flesh color with a yellow throat. Reliable grower and propagator so the price for 1938 will be \$2.50 for large and \$2.00 for medium bulbs. No smalls for sale this year.

Kaylor Glads Win High Standing

LESCHI

From Glad-Winnings, official bulletin of the Iowa Gladiolus Society, for November, 1937, we quote the following report of the symposium held by that society to determine the most popular varieties:

"Leschi, by Kaylor, was awarded first place in the deep red class. Howard V. Wright, of Maryland, says it is the best dark red he has ever grown, and it certainly is fine indeed. Purple Glory (K) is both mother and grandmother of Leschi. Semiahmoo was selected from chance seedlings of Purple Glory, and the cross Purple Glory x Semiahmoo produced the sterile variety selected out and known as Leschi, named for a prominent Indian chief of early Washington history. But this is another story and I must not digress further."

The reporter made a mistake in that Leschi is not a sterile variety and we have several fine things coming along from crosses made on it. Winning first place in its class is getting to be a habit

with Leschi and the story of its beating other dark reds is repeated from all parts of the country. We have never claimed it to be the tallest dark red, some others beat it for reaching up towards the stars, but when it comes to clearness of color, quality of texture, position and reliability of performance other dark reds are playing second fiddle. We have yet to find a streaky or muddy Leschi, or one that does not have strength enough to carry its six to ten large wide open florets in an upright position. You do not have to stake it or place a shade over it to keep the sun from taking out its color. When you dig the bulbs you will find a nice lot of bulbets and they will grow. Also it is the only one that has a real maroon color with clear, clean black throat marking.

From one of our advanced fan customers comes the following:

"I had another look at Black Opal this morning and it shows nine well open, and a lot more in various stages of starting to open. Then in the next block I met

KAYLOR NURSERIES, BLAINE, WASH.

B—— and got his ideas. He says the color is not so rich as Leschi, and he likes Leschi better, but is uncertain about two good spikes side by side on the show bench, as judges might pay attention to the longer spike and more out, but figure the rich color was a matter of taste. That is about the way I have it, but for a beautiful flower for garden, office or party, give me the Leschi. When dug they all come out fat and hearty and with the increase I now have I hope to hit the show with a wallop of Leschis next year."

Leschi has won so many first prizes that we have stopped trying to "keep tabs" on them. In a list published by the Empire State Gladiolus Society under the caption "The First Seventy-five," Leschi is placed as number 19 among the great Glads of the entire world. When one considers that the dark reds are far less popular with most folks than are the pinks and other lighter colors, this is an exceptionally high rating, its nearest Koehl as number 22 and Dr. Hoeg as deep red competitor being Commander number 25.

RETAH SCHELL

Ever since this somewhat late blooming variety opened in our garden for the first time some years ago we have felt that it would clean up any show in which it might be exhibited—provided some one could only induce it to step out and bloom early enough. The 1937 show of the Snohomish Gladiolus Society was held late in August, in Everett, and R. P. Loomis, Bellingham, had Retah Schell out in all its pink beauty. It won, not only first in its class, but was selected as the best decorative spike in the show. It had two blue ribbons around its neck and looked quite proud of the achievement, holding its freshness and color on the second day of the show. Here on Puget Sound it opens up to sixteen, in perfect placement and, in our garden, the tallest pink of the lot. Now comes a report from Frank Lund, California, who says: "Retah Schell grew tall and some spikes had 16 open florets at once. Should be a winner for exhibition if you could get it to bloom for show time." It's good for ten to twelve open at once on a five foot spike under ordinary field conditions. In color it is a strong pink with a very faint orange blush over its face. A touch of creamy orange in the throat. Due to an accident last year, stock is limited.

KULSHAN

For years we have been trying to develop a true royal purple Glad. In Kulshan we have one result of this effort; in John Virgil another. Kulshan is a light

purple with a few faint white lines on the lower petals deep in the throat. It is a tall growing variety with six or more large florets open at once and has a number of first prizes hanging on its belt. It has made good in Iowa, Wisconsin and on the East coast, and we feel sure it is entitled to the praise it has received from those who have grown it.

JOHN VIRGIL

It is not the deep royal purple we have been working for, but it is the nearest to that color we have ever seen. Almost a self color with up to sixteen florets open at once, a striking thing in the field or on the show bench where it has always won first place whenever exhibited. Leschi was the seed parent while the pollen came from Red Lory. Like the latter flower, John Virgil sometimes has trouble holding up the long spike of open florets, but one can "fuss" with it a little and be well repaid for the effort. About fifty inches tall, well proportioned flower head, five inch or larger florets with very little taper upward.

ROYAL PLEDGE

When Columbus wanted to sail to the west in an effort to find a new route to China, Queen Isabella pledged her jewels for money with which to finance the voyage. It was a Royal Pledge and this Glad derives its name therefrom. The main color is the brilliant sunset red into which Columbus sailed. The throat is the large golden tray upon which Isabella placed her rubies. Look this one in the face, not hard to do as the six or more large florets always face one way, and you will see the rubies on the golden throat. It is very early, in fact it blooms about the same time as that other earliest of all, Yakima Apricot. Florists of New York City give it a rating of 78 per cent as a commercial cut flower. Of course it has won prizes at shows, among them being first at East Bay, California; first in Iowa; while in England it was considered so good that Maj. Geo. Churcher gave it a full page halftone in the Journal of the Royal Horticultural Society. It is tall, bright and early, a good propagator and priced very low for a new one.

LAUGHING LASSIE

This bright and happy girl likes a rich spot in the garden where she can have all she wants to drink and then she will step out and develop a five foot spike with up to ten wide open round florets in perfect placement on a well proportioned stem. In color it is a bright deep rose pink with a trace of yellow in the throat. An exceptional propagator pro-

KAYLOR NURSERIES, BLAINE, WASH.

ducing round fat bulbs. Most folks say she is properly named because she laughs.

ROBERT BROWNLEE

Over a purple background is spread a yellow tinting that gives this Glad a decidedly brownish cast. The yellow is more pronounced in the throat, adding a contrasting effect. Medium tall spikes with six round petaled, triangular shaped florets that are always in perfect placement. This is a color novelty that is different and pleasing and always attracts attention wherever shown.

MISS POCATELLO

Very long willowy stems make Miss Pocatello an ideal bouquet flower. Six wide open florets in a medium orange color with lavender trimmings around the outer edges make it a prize winner in the small decorative class. Always straight and a good propagator.

SEMIAHMOO

Throw a veil of orange colored smoke over a background of reddish purple and you have the main color of this one. It shades lighter in the throat with a deeper colored feather on the lowers. Grows tall, strong spikes with up to ten open. Rather difficult under eastern conditions and because of that not recommended for growing anywhere outside the Puget Sound country where it reaches its best, which is a magnificent thing.

EMELINE MANNING

Retail florists of New York City last summer gave this flower the rating of 83 points. This is very high and bears out our oft-made statement that Emeline Manning is one of the best medium yellow glads on the market. Under favorable conditions it will grow five feet high with about six open on a willowy but strong stem. The buds are especially pleasing with their pinkish blush which spreads over the entire back of the florets after they open. If you want a beautiful vase, or floral piece, mix two-thirds Emeline Manning with one-third Margaret Fulton—it's a knock out.

ALDEBARAN

Is a star of the first magnitude—and there our knowledge of astronomy ends. But we think this flower was properly named. It is a child of that famous parent, Emile Aubrun, produces a tall, strong spike with six or more six inch florets with plenty of buds that will open well in water after cutting. Color is clean and clear but lies in between a rose pink

and a light scarlet. Place a light behind a vase of Aldebaran spikes and it makes you think of fine cathedral glass.

YAKIMA APRICOT

In placing an order for a large number of bulbs of this variety one of our Eastern customers writes: "As far as Yakima Apricot is concerned we will be only too pleased to push it all we can. We have customers who drive as high as 60 miles for our cut flowers because they say they surpass anything else they can get. We will be selling to three florists this year and one of them insists on early glads, which was one reason we wanted Y. A. It and one of our own seedlings was the first to bloom this past year, and it wasn't planted first by any means." This customer has had Y. A. under test for two years and her experience runs parallel to ours—Y. A. has saved our face many times by giving us cut glads before any others were out. It is a deep ripe orange-apricot with a yellow throat. Not a big one, but bright and attractive. Bulblets are large, germinate well and give nice spikes for very late fall markets.

PUCK

Orange in glad color may mean anything from the pinkish-yellow-orange of Betty Nuthall to the burnt scarlet of Lucifer, but when it comes to the real thing, as shown by a sun ripened orange fruit, Puck fills the bill. A throat marking of brilliant scarlet adds to the intensity of the coloring. Petals are very long, twilled and somewhat recurved at the ends. If Puck had bells you could hear them tinkle in the breeze. Quality, beauty and earliness are so good that florists drive to our gardens and buy Puck spikes in quantity. They kept the patch clean cut last summer. 'Nuff said.

Georgian Pink Lupin

This fine new Lupin originated in our own fields and because of the heavy demand for plants, stock is still limited. Lupins do not come true from seed but stocks have to be built up thru division of plants. It is a very tall grower, sometimes reaching four feet with a large number of long-headed pink spikes. If spikes are cut others will come along over a long period following Decoration Day. Plants 25c. Order early.

Let Us Take a Look at Some Better Glads

To save space and prevent repetition, some abbreviations have been used in the following descriptive list. They are: Originators; Betch.—Betcher; C.—Coleman; Carp.—Carpenter; D.—Diener; Horn.—Hornberger; Pal.—Palmer; Pf.—Pfizer; Pur.—Purple; Sal.—Salbach; Lem.—Lemoine.

Blooming seasons are shown thus: E, early; M, midseason; L, late.

Types: Ex.—Exhibition. Large florets on tall and heavy spikes. In some cases size and number open tell the whole story of their appeal. Dec.—Decorative. Florets of medium size on medium tall spikes with from four to six open. In this class are to be found the great majority of really beautiful Glads. S.-Dec.—Small decorative. Contains many charming flowers of less than three inches in diameter.

Opinions are based on performance under Puget Sound conditions. Any variety may produce different results when grown in other parts of the country.

Aida, Pf., E. Dec. Deep violet blue with maroon throat.

Ave Maria, Pf., E. Dec. Not so deep colored as Aida but a better performer and larger flower.

A. E. Amos, Mair, M. Ex-Dec. Faintly tinted lavender with cream throat, bordered with a lavender line. A good Scotchman.

Aflame, Horn., M. Ex. Begonia rose, large flaring florets, somewhat nodding. Good spike.

Alayne, Kenyon, M. Dec. Slightly ruffled, well opened florets on good spikes. A distinctive shade of light rose pink that is pleasing.

Alitta Beauty, Tower, Dec. Nicely balanced spike carrying a good number of charming medium sized florets in yellow and yellow-orange.

Albatross, Pf., M. Ex. A grand flower of glistening whiteness.

Bagdad, Pal., M. Ex.-Dec. Large flower of old rose, with a faint creamy blotch. A smokiness that gives it an oriental tone.

Betty Nuthall, Sal., L. Ex. A mixture or orange and pink with a pale orange throat. Tall and glowing. Many times a prize winner.

Bertie Snow, Mair, M. Ex. Lavender with strong pink shades, producing larger spikes than Minuet with more open florets.

Beowulf, Nitchman, L. Ex. Originator's description of this is that it is a very fine late exhibition lavender.

Blue Delight, Douglas, Dec. Rich shade of deep violet blue unlike any other of the blues. It is one of the difficult ones. 40c each.

Brightside, Prestgard, E. Dec. Light

yellow and apricot with tips of petals orange. Tall spike, medium size florets but a bright attractive flower.

Charles Dickens, Pf., M. Ex. Reddish purple. About the best of the deeper purple shades.

Christabel, Mitsch, M. Ex. Shrimp pink of large size and about eight open. Has a cream throat and attracts attention from those who prefer the more delicate color combinations.

Champlain, Pal. M.-Dec. Violet blue somewhat similar in color to Heavenly Blue but larger, and a much better performer.

Commander Koehl, Pf., M. Ex. Large bright blood red with a faint brownish tinge. Always a prize winner in its color class.

Coryphee, Pf., M. Ex. More cream than strawberries but that is the combination that makes it popular.

Corangomite, Erry, M. Ex. Salmon rose opening about eight medium sized flowers. Another of those Australians that depend more on size and number open than upon beauty of color for their popularity.

Debonair, Pal., M. Ex.-Dec. A light pink with old rose flecking and a cream throat. One of the restful kind of flowers that attract because of their quiet tones.

Dr. F. E. Bennett, D., M. Ex.-Dec. "House afire red" describes its striking scarlet tones.

Dream of Beauty, Zimmer, M. Ex. It wanders badly but has a bright rose red color unlike any other Glad.

Duna, Pal., M. Dec. One of the best of the decorative type flowers in a soft buff with pinkish shadings and some yellow in the throat.

Dutchess of York, Mair, M. Ex. Combination of ashy-purple and salmon. Very fine when properly grown.

Emile Aubrun, Lem. M. Ex. One of the most striking. Deep rose with brilliant cherry throat.

Edith Robson, Brown, M. Ex. Outer petals clear light salmon rose, throat very pronounced reddish blotch. An Australian that has large size, many open and at the same time striking beauty.

Early Melody, Arenius, E. Dec. Grows a tall spike with four or more large florets open. A combination of light pink and lavender that is quite pleasing. Yellow blotch on lowers. Opens wide.

Escort, Tower, Dec. Very early decorative of good size. Nicely ruffled and well placed. Creamy white with cream throat.

Fata Morgana, Pf., E. Ex.-Dec. Delicately shaded peach blossom pink, with amber shadows in the throat.

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Field Marshal, Mair, M. to L. Ex. Said to be difficult back east but a fine purplish-red smoky on Puget Sound. In a class by itself.

Flaming Meteor, Mitsch, M. Ex. Very tall with six flaming red five inch florets open and plenty more to come. Cannot overlook this in the garden—it lets you know it is there.

Golden Chimes, Ellis, Ex. In our opinion one of the very best tall growing, large size, deep yellows.

Golden Dream, Crow, L. Ex.-Dec. The fact that Golden Dream is sold in larger quantities than any other yellow shows it still to be one of the very best in this color.

Grand Slam, Sal. M. Ex. A decided orange toned sport of Pfitzer's Triumph.

Hercules, Crow, L. Ex. About the tallest Glad we grow. Quite late. Opens five, but they are of large size and a deep buff with bronze shadings not to be found in any other Glad.

Hinemoa, Downey, M. Ex. An odd shade of deep rose red with a yellow throat, but sometimes comes a lighter red indicating there may be two strains of this popular variety. We have never been able to grow enough of these, its a strong grower but difficult to germinate bulblets.

Irene, Mair, M. Dec. Salmon rose, old rose flecking and steel grey edges.

Ivernia, Mair. M. Ex-Dec. Eight open on a tall spike. Old rose pink edged purplish with a large carmine-maroon throat.

James Fitzjames, Ellis, Ex. One of the largest and tallest deep scarlets. Its florets are sometimes badly placed.

Jessie, Mair, M. Dec. Bright pink, lighter to white throat, sometimes flecked, but always popular with visitors.

Jocelyn, Steves, M. Ex-Dec. A new reddish orange, or coral red, from British Columbia. Tall spike, large florets, very popular with Vancouver florists because of size and its filling an unoccupied place in the Glad color scheme. Best when opened inside as hot sun takes some of the beautiful coloring.

Kingsford Smith, Whiteley, Ex. One of the winners in New Zealand where it originated. Tall, heavily ruffled, light yellow with a small red-violet blotch.

Lady Marie, Nitchman, M. Dec. A warm shade of salmon pink.

Littlejohn, Stevens, M. Dec. Those of you who admire the old E. J. Shaylor will find this very similar in color—deep rose with a rose-purple feather. Better and larger than Shaylor.

Lotus, Prestgard, M. Dec. Delicately shaded light pink on a white ground. Medium tall, medium size florets, a fine cut flower.

Lucifer, Erry, M. Ex. Long spike with eight open. An orange crimson combination that has attracted the admiration

of many fans. The first year we grew this we did not like it but after the bulbs became acclimated it stepped out and gave us a row of tall spikes of such brilliant deep coloring that it stopped every visitor.

Maid of Orleans, Pf. Ex. Milk white with some cream in the throat. Large, well-opened florets with eight open. Good texture and in our opinion the very best white on the market.

Mammouth White, Pf. Ex. Closer to Albatros than to Maid of Orleans in color. Larger florets than the Maid but not so good texture or position.

Mary Elizabeth, Stevens, M. Ex. The most beautifully ruffled of the whites. Has some yellow in the throat. Glistening medium sized florets with six open on tall spike. Many prizes.

Marmora, Erry, M. Ex. Large grayish lavender with a very striking red-purple throat. Many wide open at once.

Margaret Fulton. Ogrondicheck, E. Dec. If our planting was limited to one medium sized decorative pink Glad, it would be Margaret Fulton. It has everything; texture, position, a near true pink color, six or more round cup-shaped florets, good health and a low price. Buy it in all sizes for long bloom.

Mauve Magic, Arenius, M. Dec. Deep mauve with large mauve-carmine feather. Straight slender spike. Good if opened inside.

Mildred Louise, Wentworth, M. Dec.-Ex. Strawberry, or salmon pink, with some yellow on the lowers. Some folks prefer it to Picardy because of its deeper color. Large.

Milford, Rides, M. Ex. A new blue-violet from Australia that wins easily in this class. Stock limited.

Minuet, Coleman, L. Dec. The fact is there have never been enough large bulbs of this to supply the cut flower trade. It is the leading commercial lavender with a color all its own.

Morocco, Pf., Ex. Dark red, somewhat mottled darker red.

Morongo, Erry, M. Ex. Another of those monster Australians in deep salmon-orange or light red, with yellow throat. Many open.

Mother Machree, Stevens, M. Ex. Gray-lavender, orange tinted smoky with tall spikes. One of the top notchers on the show bench.

Mrs. Galbraith, Mair, Ex. Large rose salmon. If you want Glads late in the fall after our Puget Sound rain sets in and takes the texture and color out of the others, plant this one rather late. It can take the cold rain and still give a good flower.

Mrs. T. E. Langford, Crow, L. Dec. Apple blossom pink with a touch of yellow in the throat. Medium to tall spikes that make a beautiful basket or bouquet.

Mr. Wm. Cuthbertson, Mair. E. Dec.

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Rose pink, white throat, very ruffled, six or more open on medium spike. So popular we have never been able to grow enough to fill all orders.

Orange King, Steves, M. Ex. Very tall with eight or more good sized but slightly hooded florets. In our opinion this comes very close to being a true orange color, an impression that is made stronger by the brilliant red line in the throat.

Orange Sovereign, Steves, M. Ex. Very tall plant. An orange-buff a little lighter than Orange King; also florets a little larger. Heavy texture and good keeping qualities.

Oregon, Ex. A very large flower on good stems in light pink.

Pelegrina, Pf., E. Ex. A tall deep violet blue with many prizes to its credit. About the most reliable in its color class.

Pirate, Pal., M. Dec. Dark rose-red of large size. Five or more open on a tall stem.

Picardy, Pal. E. Ex.-Dec. The top of the light salmon pink Glads, many times the sweepstakes flower of the show.

Prairie Gold, Corrington, E. Dec. Tall grower with four open on strong stem. Golden with more red- than yellow-gold.

Princess Yaada, Steves, M. P.-Dec. Light apricot. tinted pink with some yellow in the throat. Cup-shaped florets of the Margaret Fulton type and pastel shades that make it very beautiful. Six or more open.

Pure Gold, Nitchman, E. P.-Dec. Soft golden yellow; medium size self color.

Queen Helen II, Sal., E. Ex. An early blooming edition of Betty Nuthall with softer coloring. Fine here on the Sound.

Queen of Breman, E. Dec. Small decorative of a beautiful lavender color that makes it popular for floral work where this color is needed.

Raquel, Nitchman. We have never seen this in bloom but it is said to be a very nice cream.

Recovery, Blake. L. Ex. A tall well formed spike of large salmon-rose red with a large number open. This is a Northwest variety that has stood up under the heat and drouth of the middle west and is considered by growers in that section to be first class.

Red Lory, Erry, M. Ex. Rose-carmine, large reddish-purple blotch. One of the big Australian boys that walk off with prizes.

Red Phipps, Briggs, M. Dec. Rated by some as being exhibition but with us does not reach large size. Light red with plenty open.

Roi Albert, Lem. M. Dec. Odd combination of copper-salmon with a bright red throat. A fine tall smoky.

Rose Marie Pfitzer, Pf., M. Ex.-Dec. Fine spikes of light pink, or white over-

laid peaches and cream. It varies under different conditions but is mighty fine at its best.

Salbach's Orchid, Sal., M. Ex. More pink than either Bertie Snow or Minuet but in the same color class.

Siegfried, Mitsch, M. Dec. Ten or more medium sized florets well placed on a spike having about twenty buds. In color it somewhat resembles Mr. Wm. Cuthbertson, a rosy pink and white combination that is beautiful.

Smiling Maestro, Christ, M. Ex.-Dec. Large well opened flower of salmon-rose with occasional brown flecking. Very popular with those who like the big ones.

Solveg, Prestgard, M. Dec. When it comes right it is a beautiful ruffled white with a brilliant red arrow in the throat. Rather weak grower here on the Sound.

Steveston Campfire, Steves, E. Dec. A child of Dr. Bennet this has a more brilliant and deeper red than its parent. Not so large as Bennet with more of the Prim shape but a red color that is noticeable above all the other reds in the garden.

Sunset Cloud, Steves, E. Ex.-Dec. Here is one of those pink-tinted flowers that fits into almost any place where fine form and delicate colors are desired. It is a light pink of good size and substance, good keeping qualities and is becoming increasingly popular as a florists variety. You cannot go wrong by purchasing Sunset Cloud.

Sunshine Girl, Stevens, E. Dec. Here is a mighty fine Glad that lots of folks have overlooked. It is very early, does exceptionally well from small bulbs, is a reliable performer, giving generously of its medium sized geranium pink florets. Opens up to eight on a medium strong stem and has enough yellow in the throat to make it glowing.

The Bounty, Nitchman, M. Dec. Up to ten, a tall straight spike. A deep maroon with a decided brownish shade. Good position and a good propagator. Out of the ordinary in color.

Vagabond Prince, Palmer, M. Ex.-Dec. Garnet-brown, lighter in upper throat. Small blotch of glowing scarlet on lower petal. A good performer. Opens up to ten. In a color class all by itself and a flower that attracts instant attention.

Wasaga, Palmer, E. Dec. Well opened ruffled blooms of a buff shade with a touch of pink on the reverse. A self color without throat markings. Only four open but what a four! Small bulbs and large bulblets give good late in the season bloom.

Yellow Emperor, Dec. A very reliable performer, producing exceptionally good medium tall spikes of well opened large florets in deep yellow.

Gladioli Price List, Spring, 1938

Sizes: Large, 1 $\frac{1}{4}$ inches or more in diameter. Medium, $\frac{3}{4}$ inch and up, Small, less than $\frac{3}{4}$ inch.

All varieties selling at 50c, 30c and 20c per ten may be had in lots of 100 of a kind at eight times the ten price.

Discounts: Here is your chance to get something for nothing. On orders amounting to from \$2.50 to \$4.00 you may select extra bulbs to the value of ten per cent of your order. On orders of \$5.00 to \$10.00, extra bulbs to the amount of 12 $\frac{1}{2}$ per cent, and on orders of more than \$10.00, extra bulbs to the value of 15 per cent.

Commercial growers write for wholesale prices.

Substituting: We do not substitute varieties on orders received prior to May 1, but, unless otherwise instructed, will send equal or greater value of some other size, of the same variety, where we have exhausted stocks of the size ordered. On orders received later than May 1 we reserve the privilege of substituting other varieties than those ordered. In every case we will send greater value. This is done to cut down letter writing and save time at the end of the season.

The first column of figures in this price list refers to number of bulbs. Thus: Aflame 2-12 4-15 means two large bulbs for 12c or four mediums for 15c.

| | Per | Large | Medium | Small |
|--|-----|-------|--------|-------|
| Abe , new apricot-salmon | 1 | .250 | 1.75 | 1.25 |
| A. E. Amos , creamy lavender..... | 1 | .12 | 2.15 | 4.15 |
| Aflame , begonia rose | 2 | .12 | 4.15 | |
| | 10 | .50 | .30 | .20 |
| Aida , deep violet | 2 | .12 | 4.15 | |
| | 10 | .50 | .30 | .20 |
| Alayne , medium tall light rose pink..... | 1 | .75 | .50 | .30 |
| Albatros , snow white | 2 | .12 | 4.15 | |
| | 10 | .50 | .30 | .20 |
| Aldebaran , large, clear, pinkish-scarlet | 1 | .75 | .50 | .25 |
| Alitta Beauty , medium size bright yellow orange..... | 1 | .75 | .50 | .30 |
| Amelita Galli Curci , dainty orange, prim | 2 | .12 | 4.20 | 4.15 |
| Arabella , dark red | | | 1.75 | |
| Ave Maria , medium violet | 2 | .12 | 4.15 | |
| | 10 | .50 | .30 | .20 |
| Beacon , large vermillion-scarlet | | .75 | .60 | .40 |
| Bagdad , large old rose | 2 | .12 | 4.20 | |
| | 10 | .50 | .30 | .20 |
| Betty Nuthall , orange pink | 2 | .12 | 4.20 | |
| | 10 | .50 | .30 | .20 |
| Betty Co-Ed , "school girl complexion" | 2 | .12 | 4.20 | 4.15 |
| Bertie Snow , lavender pink | 2 | .12 | 4.20 | |
| | 10 | .50 | .30 | .20 |
| Blue Admiral , rich, dark, blue-violet | 1 | .15 | 2.20 | 3.20 |
| Boewulf , new lavender | 1 | 5.00 | 4.00 | 3.00 |
| Brightside , orange | 2 | .12 | 4.20 | |
| | 10 | .50 | .30 | .20 |
| Camelot , coral, scarlet throat | 2 | .12 | 3.15 | 4.15 |
| Centenary Triumph , salmon, gray and orange throat | 1 | 1.00 | .80 | .50 |
| Champlain , best violet-blue | 1 | .12 | 2.20 | 3.15 |
| Chas. Dickens , purple | 2 | .12 | 4.20 | |
| | 10 | .50 | .30 | .20 |
| Christobel , large, new, shrimp pink | 2 | .20 | 2.15 | 3.15 |
| Chiroco , large new deep crimson..... | 1 | 3.00 | 2.75 | 2.50 |
| Coral Strand , cream, pink tinted..... | 1 | .15 | .12 | 2.12 |
| Corangomite , large salmon-rose, new | 2 | .12 | 4.20 | 8.20 |
| Coryphee , creamy pink | 2 | .12 | 4.20 | |
| | 10 | .50 | .30 | .20 |
| Comrade , salmon-purple | 2 | .12 | 4.20 | |
| Comander Koehl | 2 | .12 | 4.20 | |
| | 10 | .50 | .30 | .20 |
| D. A. Hay , tall pink, cream throat | | .15 | 2.20 | 3.20 |
| Dragonette , miniature pink and yellow..... | 1 | 1.00 | .90 | .80 |
| Dr. A. C. McKillip , large deep lavender..... | 1 | .40 | .25 | .15 |

KAYLOR NURSERIES, BLAINE, WASH.

| | Per | Large | Medium | Small |
|---|-----|--------|----------|----------|
| Dr. Bennett , scarlet | 2 | .12 | 4-20 | |
| | 10 | .50 | .30 | .20 |
| Debonair , LaFrance pink, very fine, tall | 2 | .12 | 3-15 | 4-12 |
| Dream O'Beauty , bright deep rose | 2 | .15 | 3-15 | 4-12 |
| Duna , pink-buff | 2 | .12 | 3-15 | 4-12 |
| Dutchess of York , salmon-purple | 2 | .12 | 4-20 | |
| | 10 | .50 | .30 | .20 |
| Early Melody , lilac-pink | 2 | .15 | 3-15 | 4-12 |
| Edith Robson , salmon and pink | 2 | .15 | 3-15 | 4-12 |
| Emeline Manning , yellow | 2 | .15 | 3-15 | |
| | 10 | .60 | .40 | .25 |
| Emile Aubrun , smoky rose | 2 | .12 | 4-20 | |
| | 10 | .50 | .30 | |
| Escort , white, yellow throat, a beauty..... | 1 | .17 | .12 | |
| Euides , fine new Australean white | 1 | .80 | 1-50 | |
| Fata Morgana , translucent, creamy, light pink | 2 | .12 | 4-20 | |
| | 10 | .50 | .30 | .20 |
| Field Marshall , tall, smoky mahogany | 1 | .12 | 2-15 | 3-15 |
| Flaming Meteor , very large, tall, deep red..... | 1 | .15 | 2-15 | 3-15 |
| Gate of Heaven , ruffled yellow..... | 1 | .12 | 2-15 | 3-15 |
| Gertrude Swenson , lavender, many open | 1 | .40 | .30 | |
| Gloriosa , scarlet | 2 | .12 | 3-15 | |
| Golden Dream , golden | 2 | .12 | 4-20 | |
| | 10 | .50 | .30 | .20 |
| Golden Chimes , large deep yellow, fine..... | 1 | .12 | 2-15 | |
| Golden Fleece , fine new golden yellow..... | 1 | .50 | .40 | .30 |
| Grand Slam , Pfitzer Triumph in orange | 2 | .15 | 4-20 | 5-15 |
| Hector , ruffled scarlet, new..... | 1 | .30 | .20 | .15 |
| Helen Maurine , tall new flesh pink..... | 1 | 2.50 | 2.00 | 1.75 |
| Hercules , largest, tallest, of the buffs..... | 1 | .25 | 2-30 | 2-20 |
| Heritage , pink with white throat | 1 | .25 | 1-20 | 2-20 |
| Hinemoa , a top notch, deep rose | 2 | .15 | 3-20 | 3-15 |
| Irene , salmon-rose | 2 | .25 | | |
| Ivernia , light pink | 1 | .15 | | |
| James Fitzjames , large, new deep red..... | 1 | 4.00 | 3.50 | 3.00 |
| Jocelyn , very large orange..... | 1 | .20 | 2-25 | 3-25 |
| Jessie , one of the best medium pinks | 2 | .12 | 4-20 | |
| | 10 | .50 | .30 | .20 |
| John Virgil , tall, reddish purple | 1 | \$2.50 | 1-\$2.25 | 1-\$2.00 |
| Jonquill , deep, clear yellow | 1 | .25 | .20 | .15 |
| J. S. Bach , large, light red | 1 | .25 | 1-20 | 2-20 |
| Kingsford Smith , light yellow, tall, ruffled | 1 | .15 | 2-20 | 3-20 |
| Kulshan , light purple or violet-red | 1 | 1.00 | .85 | .70 |
| Lady Marie early salmon | 2 | .15 | 3-15 | 4-15 |
| Laughing Lassie , rose-pink | 2 | .12 | 4-20 | |
| | 10 | .50 | .30 | .20 |
| Leschi , always wins in maroon-red class | 1 | .25 | .20 | .15 |
| | 5 | 1.00 | .80 | .65 |
| | 10 | 1.90 | 1.50 | 1.20 |
| Littlejohn , ruffled rose | 2 | .12 | 4-20 | 5-20 |
| Londonerry , tall, bronzey-orange | 1 | .50 | .40 | |
| Lotus , beautiful creamy light pink | 2 | .12 | 4-20 | |
| | 10 | .60 | .40 | .30 |
| Lucifer , orange and crimson | 2 | .12 | 4-20 | 5-20 |
| Maid of Orleans , most reliable cream-white | 2 | .12 | 4-20 | |
| | 10 | .60 | .40 | .30 |
| Mammouth White , white | 2 | .12 | 4-20 | |
| | 10 | .50 | .30 | .20 |
| Mary Elizabeth , tall ruffled white | 2 | .15 | 3-15 | 5-15 |
| Margaret Fulton , medium size, a real pink | 2 | .12 | 4-20 | |
| | 10 | .50 | .30 | .20 |
| Mary Rose , tall, rose-pink | 1 | .40 | 1-30 | |
| Marmora , gray and purple | 2 | .12 | 4-20 | |
| | 10 | .50 | .30 | |
| Mauve Magic , mauve | 2 | .12 | 3-15 | 4-15 |
| Mildred Louise , large light salmon-pink | 2 | .15 | 3-15 | 4-15 |

KAYLOR NURSERIES, BLAINE, WASH.

| | Per | Large | Medium | Small |
|--|-----|--------|--------|--------|
| Milford , a fine light blue | 1 | .30 | .20 | .15 |
| Minuet , lavender | 2 | .12 | 4-.20 | |
| | 10 | .50 | .30 | .20 |
| Miss Alameda , salmon red throat..... | 1 | .12 | 2-.15 | |
| Miss Pocatello , orange-lavender | 1 | .25 | 2-.40 | 2-.30 |
| Miss New Zealand , cloudy salmon-pink | 1 | .40 | .30 | .20 |
| Mother Machree | 2 | .12 | 4-.20 | |
| | 10 | .50 | .30 | .20 |
| Morocco , dark red | 2 | .12 | 4-.20 | |
| | 10 | .50 | .30 | .20 |
| Morongo , salmon-scarlet | 1 | .25 | .20 | .15 |
| Mrs. Galbraith , rose pink | 2 | .12 | 4-.20 | |
| | 10 | .50 | .30 | .20 |
| Mrs. Lulu Hunt , new decorative deep pink | 1 | .30 | .20 | .15 |
| Mr. Wm. Cuthbertson , rose-pink | 2 | .15 | 3-.15 | 4-.15 |
| Mrs. T. E. Langford , cream | 2 | .12 | 3-.20 | 4-.15 |
| Olive Marie Brown , medium size, apricot-orange | 1 | .30 | .20 | .15 |
| Orange King , full orange, red throat | 2 | .20 | 2-.15 | 2-.12 |
| Orange Sovereign , very fine medium orange | 1 | .12 | 2-.20 | |
| | 10 | .65 | .50 | .40 |
| Oregon , very large light pink..... | 1 | .75 | .60 | .40 |
| Pelegrini , darkest blue | 2 | .12 | 3-.15 | |
| | 10 | .60 | .40 | .30 |
| Pfitzer's Triumph , red | 2 | .12 | 4-.20 | |
| Picardy , pink | 2 | .12 | 4-.20 | |
| | 10 | .50 | .30 | .20 |
| Pimpernell , scarlet with white throat | 2 | .12 | 3-.15 | |
| Pirate , tall, large flowered dark rose-red | 2 | .15 | 3-.15 | 4-.15 |
| Prairie Gold , deep golden, tall spike..... | 1 | .60 | .40 | .30 |
| | 10 | 4.75 | 3.00 | 2.00 |
| Princess Yaada , tall, cup-shaped pale apricot | 2 | .15 | 3-.15 | |
| | 10 | .65 | .45 | .35 |
| Puck , winged type, a true ripe orange..... | 1 | .30 | .20 | .15 |
| Pure Gold , new gold | 1 | .25 | .15 | .12 |
| Queen Helen II , pink | 2 | .12 | 3-.15 | 5-.15 |
| Queen of Breman | 2 | .12 | 3-.25 | 5-.25 |
| Rapture , tall, late, salmon | 2 | .12 | 3-.12 | 4-.12 |
| Raquel , cream | 1 | 1.50 | 1.25 | 1.00 |
| Recovery , salmon, salmon-rose | 1 | .15 | 2-.20 | 2-.15 |
| Red Lory , purple-red | 2 | .12 | 3-.25 | |
| | 10 | .50 | .30 | .20 |
| Red Phipps , light red | 2 | .12 | 3-.15 | 4-.15 |
| Retah Schell , very tall salmon pink, | 1 | .25 | .20 | .15 |
| | 10 | \$2.25 | \$1.75 | \$1.50 |
| Rewi Fallu , new dark red..... | 1 | | 2.00 | |
| Rideau , smoky salmon | 2 | .12 | 3-.12 | 4-.12 |
| Robert Brownlee , purple gold | 1 | .25 | 3-.50 | 2-.20 |
| Roi Albert , smoky copper | 2 | .12 | 3-.25 | 5-.25 |
| Rose Marie Pfitzer , cream, pink tints | 1 | .15 | 2-.20 | 2-.15 |
| Royal Pledge , light red, golden throat | 1 | .30 | .20 | .15 |
| | 5 | \$1.25 | .90 | .60 |
| Ruffled Beauty , fine ruffled light yellow | 1 | .20 | 1-.15 | 2-.20 |
| Salbach's Orchid , lavender-pink..... | 2 | .12 | 4-.20 | |
| | 10 | .50 | .30 | .20 |
| Semiahmoo , purple-red | 1 | .15 | 2-.25 | 3-.15 |
| Siegfried , salmon-rose | 1 | \$1.00 | .75 | .50 |
| Smiling Maestro , a giant in salmon-rose | 1 | .25 | .15 | .12 |
| Sonatine , light pink | 1 | .15 | 1-.12 | |
| Solveg | 1 | 1.00 | .75 | .50 |
| Steveston Campfire , red | 2 | .15 | 3-.15 | 4-.15 |
| Sunset , orange-apricot | 2 | .15 | 3-.15 | |
| Sunset Cloud , the always good light pink | 2 | .15 | 3-.15 | |
| | 10 | .65 | .45 | .35 |
| Sunshine Girl , reliable salmon pink | 2 | .12 | 3-.15 | |
| | 10 | .50 | .30 | .20 |
| Superwhite , early snow white, large..... | 1 | .40 | .30 | .20 |
| Sweetheart , decorative, early, pink | 2 | .12 | 3-.12 | 4-.12 |

| | Per | Large | Medium | Small |
|---|-----|-------|--------|-------|
| Taiaroa, salmon with purple throat | 1 | .25 | 1-20 | 1-15 |
| Tip Top, clear scarlet | | | 1-20 | 1-15 |
| The Bounty, brownish-red, tall | 1 | 2.25 | 1.75 | 1.25 |
| Tutanekai, odd brownish red..... | 1 | .15 | .12 | |
| Vagabond Prince, brown with red throat | 1 | .75 | .60 | .45 |
| W. Von Gothe, medium red | 2 | .15 | 3-15 | |
| Waratah, bright orange-scarlet | 1 | .15 | 1-12 | |
| Wasaga, sure fire light-buff | 2 | .12 | 3-15 | |
| | 10 | .50 | .30 | .20 |
| Yakima Apricot, very early apricot red and yellow | 2 | .12 | 3-15 | |
| | 10 | .50 | .35 | .25 |
| Yellow Emperor, fine deep yellow..... | 1 | .12 | 2-12 | 3-15 |

Tops In Dahlias

Not a great big list containing many that rely principally on their names to distinguish them from others; but a list of good performers, each one distinctive. Tubers are 20c each unless otherwise noted, and we guarantee each one to grow or we will replace if you send 'em back.

Al Koran. I. D. Large amber yellow, full flowers on strong stems.

Amun Ra. F. D. Tall grower with many large copper-bronze flowers.

Avalon. F. D. Rich lemon yellow of fine form with long stems. 25c.

Cigarette. S.-C. Sometimes a firey scarlet with petals tipped white and sometimes this is reversed.

Coffee Ball. S. This really is a big pom pom in a beautiful light coffee color. Lots of flowers.

Chamoeig. D. The most popular in our fields. Very large full flowers in a light, waxy yellow with pinkish tips to the petals. 25c.

Copper King. Po. Copper with pink shades and, like most pompoms, a prolific producer.

Dee Dee. Po. Small, round flowers in lavender on long, strong stems.

Georgiana. Po. Tall plants covered with many small round flowers in yellow with heavy pink tinting on ends of petals which give it a two-toned effect.

Ida Perkins. F. D. One of the cleanest white flowers imaginable. Good stems and reliable performer.

Jane Cowl. D. One of the largest. A monster in glistening gold-bronze-buff combination with twilled and twisted center petals.

Jim Moore. I. D. Tall plant with long stems. Large, full flowers in yellow with pink tints that give it a two-tone effect. 25c.

Kremhilde. C. Fine pink with tips of petals white. Medium size.

Monmouth Champion. I. D. A tall, sturdy plant with long stems bearing immense flame-colored blossoms.

Mrs. Ida Ver Werner. I. D. Large flowers in lavender so deep as to almost be purple.

Margaret W. Wilson. I. D. Creamy white with lavender tints.

Mariposa. H. C. A perfectly formed flower with a high center of long twisted petals of glistening lavender-pink.

Mrs. Carl Salbach. D. Long, strong stems with large brilliant lavender-pink flowers.

Oregon Sunset. D. Sunset tones of red, gold and brown, large.

Penn Charter. I. D. A low growing plant with very large golden flowers with apricot tints.

Perriot. C. Long twisted petals of amber usually tipped white.

Rose Fallon. D. Very full flowers on long stems, golden-copper. Very tall, branching plant. Best stake it.

Thomas A. Edison. F. D. Royal purple in color, a rare shade in dahlias. Large size. 25c.

Winnefred. Small pom pom of brilliant red. Long stems and lots of flowers.

White Swan, S. Very prolific producer of medium sized to large round snow white flowers.

A Pleased Irishman

Seattle, Wash., Nov. 6, 1937
Kaylor Nurseries, Blaine, Wash.

Gentlemen:

During the past several years I have bought Tulip, Narcissi, Crocus, Gladioli and other bulbs of your firm and want to tell you that everything so far received has been top notch material and has performed satisfactorily in my home gardens at the foot of 147th street and 39th avenue Northeast. I am pretty proud of my garden. It is visited during the spring and summer by hundreds of flower fans and I never miss a chance of telling them about you folks and the good material and service one gets from your firm.

Yours truly,
Dennis J. Mullane.

End of Season Two For One Sale

The Glad Bug will get you if you don't watch out. When the Glad Bug gets you, you will rave and shout, and the only cure known is to turn about and grow some.

If we knew in advance which glad varieties were going to sell best in any given year, we would know just how many to plant to take care of our orders. Ideas about glads change the same as styles in other things, and every year we find at the end of the season that we are "long" on certain fine sorts. Some firms handle this changing demand by getting out special offers at the end of the sea-

son. To save ourselves this expense and hand the saving on to our customers we include this end of the season bargain in the regular catalog and offer you this surplus stock at just half the regular rates. Remember that this is end of season stock and while you may place your order anytime, none will be filled until after May 10. The varieties are all good and most of the bulbs will be large ones, sure to bloom and give you good spikes. No order filled for less than \$1.50 and we prepay postage. Just send along the money and you will be pleased with our selection. Specify End of Season Bargain.

Azaleas Bloom Very Early

In brilliancy of coloring, type of flower and earliness these closely resemble their close cousins, the Rhododendrons. Very early in the spring bushes are covered with great masses of beauty. They are attractive even after the flowers have faded. Hardy on Puget Sound. Packed but not prepaid.

Mollis, the Chinese Azalea. Dwarf growing with flowers running to orange and orange red. Blooming size plants \$1.

Shlippenbachii, the Royal Azalea. Broad bronzy leaves with large sweet scented bright pink flowers. Our plants are seven years old and should bloom this season. \$1.00 and \$1.50.

Yodogawa. Semi-evergreen with masses of purplish-pink flowers. Five year old plants \$1.25 to \$1.75.

Hardy Rhododendrons

Our Rhododendrons are hybrids, perfectly hardy wherever these beautiful plants will grow. We have them in shades of pale pink, lavender pink, rose and red. The larger plants all show buds, many of them having bloomed two and three years ago. The smaller plants have not yet bloomed and you take your chances on color. They are sold at \$1.00 per foot of height, balled and made ready for shipment but not prepaid. All plants two feet or more will give good bloom this year. Order early.

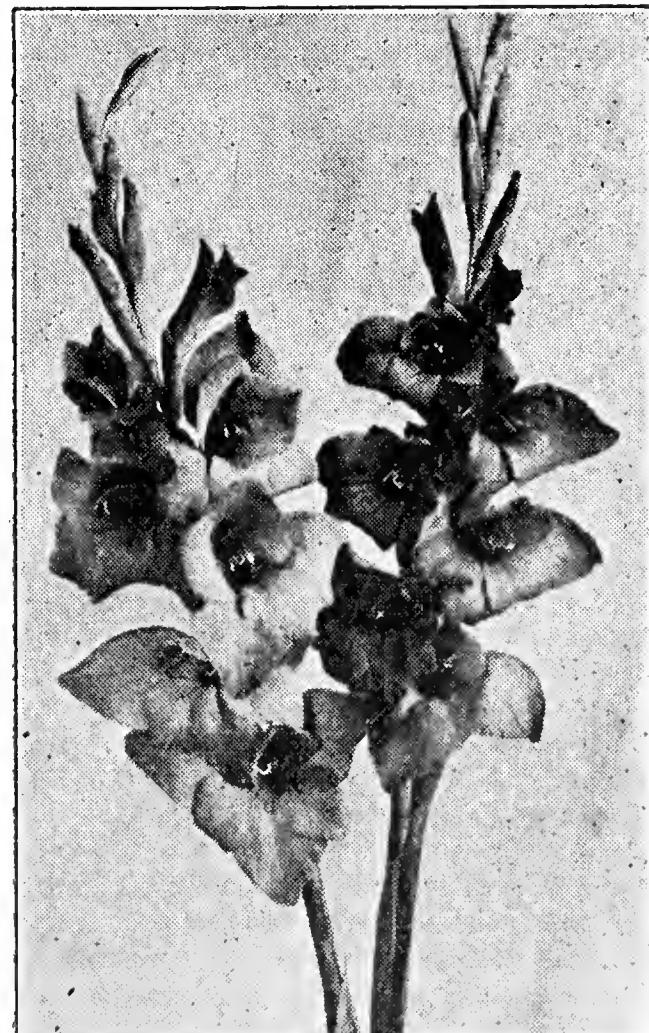
We guarantee our stock to be as represented, but as many elements beyond our control enter into the production of crops, our responsibility ends when we have delivered shipments to transportation

companies. If you are not satisfied when you receive the goods, send them back and get your money.

Lilyan Pink Poppy

Thousands of Oriental poppy seedlings were grown to get this one. Its color is a new and beautiful shade of soft pink with a very large pure black center. Medium high plant of the true Oriental type. 25c each. Order early.

Robert Brownlee



Chrysanthemums

Surely nothing else can take the place of Hardy Chrysanthemums in the fall garden. They commence to bloom in August and continue with their brilliant display until cut down by the late frosts. The varieties we list will stand up and take the early frosts that put an end to most flowers and the dates given are those upon which the varieties commence blooming in this climate. Three plants of a kind at two and one-half the single price. Our plants are of a size to insure bloom the first year and grow into large plants for the future.

Alice Howell. One of the older kinds that holds its place as one of the best golden-bronze shades. Semi-double, three and one-half inch flowers on tall stems. Early Oct. 20c.

Amelia. Often called Pink Cushion and the Azalea-like Mum. The most profuse bloomer we have. Flowers are about two inches on a plant that seldom reaches a foot and one half. Bushy and properly called a pink cushion. Flowers last a long time and if removed carefully, the hundreds of buds will continue to develop. Sept. 15. 20c.

Apollo, Korean. Three rows of golden-rose petals surrounding a golden center. Profuse bloomer and most attractive on its tall stems. Oct. 12. 25c.

Autumn Gold. One of the deepest golden yellows. Tall plants. Heavy producer of three inch flowers in early October. 20c.

Barbara Cumming. Full petaled three inch flowers on medium stems. Rated one of the very best double yellow sorts. Mid-Sept. 20c.

Brick. Sometimes a little late but so hardy it makes the grade thru an ordinary frost. Medium size, but masses of red flowers. 20c.

Carrie. Heavy producer of loosely built four inch clear pale yellow flowers. Oct. 8. 20c.

Ceres. Korean. Strong, tall grower producing three inch single flowers in a copper-yellow shade. Takes on a golden dust as the flowers age. Oct. 12. 25c.

Daphne. Korean. A large golden button surrounded by long petals in old rose and pink. Has an underlying sheen of lilac-rose. Oct. 5. 20c.

Early Bronze. Very heavy producer of two inch double flowers in golden-bronze early in September. 20c.

Eden. Thirty inches tall with full three and one-half inch double flowers in deep pink, the ends of the petals tipped gold. Oct. 10. 20c.

Mars. Korean single, three and one-half inch on tall stems. Two rows of wine red outer petals and a green-yellow center. Oct. 10. 25c.

R. Marion Hatton. Double canary yel-

low, three inch flowers on 30-inch stems. Fine performer. Oct. 10. 20c.

September Queen. Medium tall plant covered with three inch white flowers very early in September. 20c.

Jewell. Deep pink pom pom. A 40-inch plant bearing many two inch flowers. Oct. 10. 20c.

Mercury. Korean. Four inch single flowers in bronze-red shades with yellow button. Oct. 10. 25c.

Mrs. Calvin Coolidge. Very tall plants with large semi-double red flowers in late October. Sometimes caught by frost but when it gets under the wire is very fine. 20c.

Vivid. Semi-double four inch flowers in deep American Beauty with a golden center. Tall stems. Oct. 1. 20c.

Yellow Dot. About one year in three this fails to get under the wire but when it does bloom it is well worth while. Many small deep yellow flowers with a touch of red in the center. 20c.

New Columbine Blue Beauty Is Introduced

Some ten years ago we crossed pollen of the wild Rocky Mountain Columbine onto a most outstanding specimen of the Mrs. Scott Elliott variety. Some six hundred seedlings were grown and bloomed. From these were selected some outstanding individuals, and the process repeated. Among the new ones that resulted was an especially fine plant which has since been divided and increased until now we have about 20 plants. This shows the variety to be a true perennial and we have refused several very flattering offers to sell a part of the stock. The plants grow to about four feet tall with a spread of about three feet and produce a mass of flowers not before seen on a columbine. The color is a light blue with a trace of lavender and a pure white central cup. Price for two year old plants \$1.50 each. Order early.

Plant Hardy Phlox In Masses

Specimen plants of any of the following at 20c each with mediums at two for 25c and smalls at three for 20c.

Miss Lingard, tall white. **Rose Gem,** rosy pink. **Gefion,** large light lavender. **Rosalind,** tall deep pink. **A. E. Struthers,** red. **Ethel Pritchard,** mauve. **Fuerbrand,** orange-scarlet. **Rising Sun,** white with red center. **Phlox Subulata,** pink rock garden kind.

If you are not satisfied, send them back and get your money.

Kaylor Nurseries

Blaine, Wash.

Date _____

Ship to _____

At _____

Ship by _____ Amt. Enclosed \$ _____ By _____

Do not write here. Sold by _____ No. _____

Washington Customers, Please Add Sales Tax.

| Quantity | Size | Variety | Price |
|----------|------|---------|-------|
|----------|------|---------|-------|

०२ अप्रैल

०३ अप्रैल

०४ अप्रैल विश्वनाथ

०५ अप्रैल विश्वनाथ

०६ अप्रैल

Home Canners

A New Discovery Saves You Time, Labor and Money

During the past five years the housewife at Kaylor Nurseries has been experimenting with a discovery she made while canning vegetables in the home. Many experiments have been made with the result that she now has a method of home canning that reduces the processing time of from three to four hours of steady cooking to less than one hour. Vegetables are prepared in the regular way, except they are not blanched, and here is the first saving of time. The jars, after filling, are carried along as under the old methods, except the cooking is reduced from three to four hours to one hour or less, for quart jars, and forty minutes for pints.

The new method consists of adding to each jar of vegetables, prior to cooking, a small amount of a preservative produced in nature's laboratory and found in plants growing in most home gardens, or it can be purchased in any good food market. This natural preservative does not in any way change the color, flavor or healthfulness of the product.

Price of full details on how to use the new home canning method has been placed at one dollar and orders may be sent to Mrs. Floyd C. Kaylor, or Kaylor Nurseries. However, the discoverer of the method makes it a requirement that every purchaser agrees not to sell, lend, give away or otherwise disseminate any part of the method used.

Send one dollar, follow instructions which will be sent you in time for use during the canning season of 1938, and you will have a superior product that will keep perfectly for several years without loosing any of the good qualities they had when first lifted out of the canning boiler. No extra equipment is needed, you use the same cooking utensils you have been using by the old method.

Our Tulips Are Tops

When it comes to Tulip bulbs, we feel we grow them just a bit better than most folks. Letters in our files tell of the success our customers have with them, also these letters cite comparasons between our bulbs and those received from other sources. They are basis of our statement that Washington Tulip bulbs are tops. Catalog of fall planted bulbs and plants is out in August and we will be glad to send you a copy.

Kaylor Nurseries

Blaine, Wash., U. S. A.



Mixed Glads At Very Low Price

Lots of folks do not give a whoop about Glad names, they just want lots of flowers. Here is a collection that is right up their alley and at prices far below those usually quoted for high class stock. All the large and medium sized bulbs will bloom this year, while most of the small sized will give fair bloom late in the season. Both medium and small sizes will give extra fine bulbs for the next season's bloom. Many varieties in all kinds of colors, early, mid-season and late.

Purchasers are always pleased with this collection.

Large bulbs, one and one-fourth inches and up at 50 for \$1.50; 100 for \$2.75; 250 for \$6.00.

Medium bulbs, about one inch 60 for \$1.00; 100 for \$1.75; 250 for \$3.75.

Small bulbs, one-half to three-fourths inch 100 for \$1.00; 250 for \$2.00; 500 for \$3.75.

We Are Out of Doghouse

In our catalog of about ten years ago, we advised folks to treat all Glad bulbs before planting. The immediate result was that some commercial growers wanted to put us in the dog house. Their objections to our suggestion was that most folks did not want to go to the trouble of treating their bulbs and the result would be loss of interest in the flowers and a reduction in bulb sales.

And then the thrips hit the country. Thrips was a real menace, and some lost interest in Glad growing. The pest never would have become a serious menace if every glad grower had taken proper precautions to protect his bulbs and had treated all stock before planting. The fact that we never have had a Glad thrips in any of our plantings entitles us, we believe, to now come out of the dog house.

Not all thrips are of the Glad kind, so do not become frightened if, early in August, your Glads become infested with thousands of bugs that look like Glad thrips. They may be Onion or some other kind of thrips that will suddenly appear, run their life cycle for a few weeks and as suddenly disappear without doing any damage beyond scaring you stiff. Best make sure about them however and if you find they are Glad thrips, get out the sprayer and give them a dose of Paris green and brown sugar. Pre-planting treatment of the bulbs is not a preventative against Onion thrips, and so far we have not learned where they come from or why they disappear as suddenly as they make their attack. If they do any damage we have never noticed it and we have thousands of them every season.

The Glad thrips is said to be a much more prolific breeder than the Onion kind. He is a lemon yellow thru most of his life and, unlike the Onion thrips, spends most of his time inside the sheath of the spikes where he sucks the juices and causes the flower to become stunted.

The eggs live over winter on the bulbs, so it is a good plan to keep the temperature of the bulb storage at or below 40 degrees for about three months. Napthalene flakes are recommended but should be used very carefully as they sometimes cause the bulbs to fail to bloom.

Like all animal and plant life, Glad bulbs sometimes are attacked by disease. Frequently we hear of stocks of Glad bulbs that are declared to be disease free. It is possible for this to be true, but in more than ten years' experience, during which we have bought bulbs from many sections, we have yet to see a disease free stock. The answer is, treat all bulbs before planting and thus know that your bulbs go into the ground as nearly free of disease and thrips as possible.

Our experience is that a medium strong lime-sulphur solution is as effective as anything, but the U. S. Department of Agriculture, as well as most growers, recommend Bichloride of Mercury. This is used by dissolving one ounce of the powder in a small quantity of hot water and then adding from five to seven gallons of cold, or warm water. Do not use a metal container as it will be eaten up by the chemicals. Place the bulbs in cloth sacks and soak for ten to twelve hours. Removing the shucks from the bulbs adds to the effectiveness of the treatment. Also it is better to hold the solution at a temperature of about 70 degrees. If possible plant while the bulbs are wet. If you handle your bulbs in this manner, follow a rotation of at least four years, your chances of success will be very high and disappointments few.

Hydrangeas Were Fine

"Enclosed find money order in payment for the blue Hydranges you sent me. They were "dandy," arrived in first class condition. The grand root system is what I admire." A. H. W., Yakima.

Save Money At Our Bargain Counter

Because we find it necessary to cut down the number of items we are growing, and reduce stock in some lines, we have placed the following on the bargain counter. All stock is top notch as to quality and comes to you with our money back guarantee. Prices are at the nursery and if you want the stock shipped, it will be billed at actual cost of packing and transportation extra. You may wait a long time before getting another such chance as this, so order early as these things will move out fast.

Trees And Shrubs

Here is your chance to make big savings in these ornamental plants that are so necessary in the well planned garden and grounds.

American Bittersweet, climbing vine, L 15c; 4—50c.

Barberry, Japanese, medium sizes for hedges, 2—25c, 12—\$1.00. Some large specimens at low prices.

Barberry, Box Barberry, L 15c, 12—\$1.00

Boxwood, well shaped, eight years old, 2 to 3 feet, \$1.50.

Coral Berry, 2 to 3 feet, 25c.

Cotoneaster, Simonsii, 4 to 5 feet, 25c.

Cotoneaster, Horizontalis, 3 to 5 feet, 75c.

Forsythia, 3 to 5 feet, 25c.

Scotch Heather, true, L 25c, 3—50c.

Kolwitzia, Beauty Bush, 3 feet and up, 40c, 3—\$1.00

Lavender, 18-inch plants, 20c, 3—45c.

American Elm, finest of shade trees, six year olds, 8 to 12 feet tall, 75c each, three for \$2.00.

American Black Walnut, 6 to 10 feet, \$1.00 each, three, \$2.50.

American Arborvitea, 3 ft., 75c.

Globe Arborvitea, 1½ to 2 ft., 75c.

Woodward Arborvitea, 1½ to 2 ft., 75c.

Irish Juniper, 1½ to 2 ft., 75c.

Japanese Yew, spreading, 75c.

Virginia Juniper, 2 to 5 ft., \$1.00.

English Holly, 2 to 3 ft., \$1.00; 3 to 5 ft., \$1.25; 5 to 7 ft., \$1.50. All are berry bearing. The larger ones now loaded with berries.

Perennials

Large plants (L) are usually full grown specimens. Mediums (M) are large divisions, or one year plants.

Achillea, The Pearl, snow-white, L 15c; M 2—20c

Achillea Filipendula, tall yellow, L 15c; M 2—20c

Artemisia, Silver Beauty, silver-grey, L 15c; M 2—20c.

Astilbe, beautiful pink plumes on 18 inch stems, L 20c.

Campanula, Persicifolia, blue, L 15c.

Aster, Farreri, blue and yellow, M 3—15c

Carnation, white, L 15c.

Calamintha, purple rock plant, L 15c; M 3—15c.

Carpathian, Harebell, blue, L 15c; M 2—15c

Coreopsis, yellow, L 15c; M 2—15c

Doronicum, earliest yellow, L 15c; M 2—15c.

Eryngium, Sea Holly, blue, L 15c; M 2—15c.

Euphorbia, Milkwort, white, L 15c; M 2—15c.

Gailardia, red and orange, M 3—15c.

Edelweiss, true Alpine, L 15c.

Gypsophila, Bristol Fairy, L 40c.

Gypsophila, single white, L 15c.

Heuchera, Coral Bells, pink, L 15c; M 2—15c.

Helianthemum, Sun Rose, pink, L 15c; M 2—15c.

Incarvillea, Hardy Gloxinia, deep lavender-pink, L 15c.

Lupin, hybrids in various colors, L 15c.

Peruvian Lily, yellow, L 20c.

Pyrethrum, mixed colors, L 2—15c.

Stokesia, Stokes Aster, blue, L 15c; M 2—15c.

Sidalia, mixed shades of pink, L 2—15c.

Spirea, Ulmaria, creamy-white, L 15c; M 2—15c.

Thalictrum, Adiantifolium, white, L 15c.

Valeriana, Garden Heliotrope, M 3—15c.

Varonica, Incana, L 15c; M 2—15c.

Viola, white, L 15c; M 3—15c.

Violet, true violet, long stems, L 15c; M 3—15c.

Beautiful Peonies

Never before such a chance to obtain really fine Peonies at such low prices. Large divisions of any of the following at 20c each, three of a kind for 45c or ten of a kind for \$1.30. Medium sized divisions at two-thirds the price of large.

Benjamin Franklin, mid-season dark red.

Chestine Gowdy, cone shaped silver-pink.

Eugene Bigot, late deep red.

Festiva Maxima, popular white.

Mary Brand, silver-crimson.

Mme. DUCel, excellent late pink.

Mons. Krelage, golden-centered red.

Officinalis Rubra Plena, earliest red.

Lost Name, one of the finest light pinks.

Lost Name, late deep pink.

Washington Customers, Please Add Sales Tax.